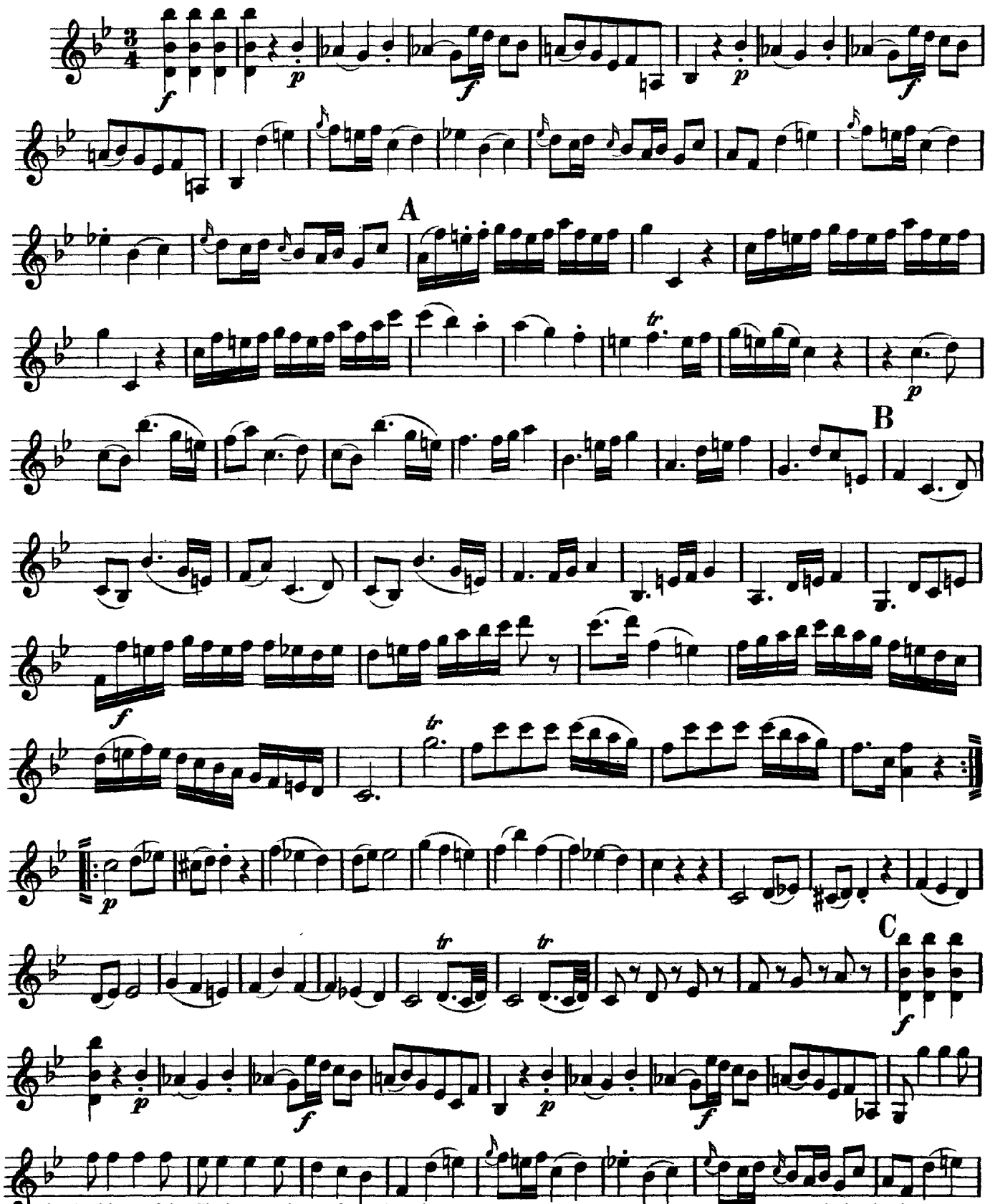


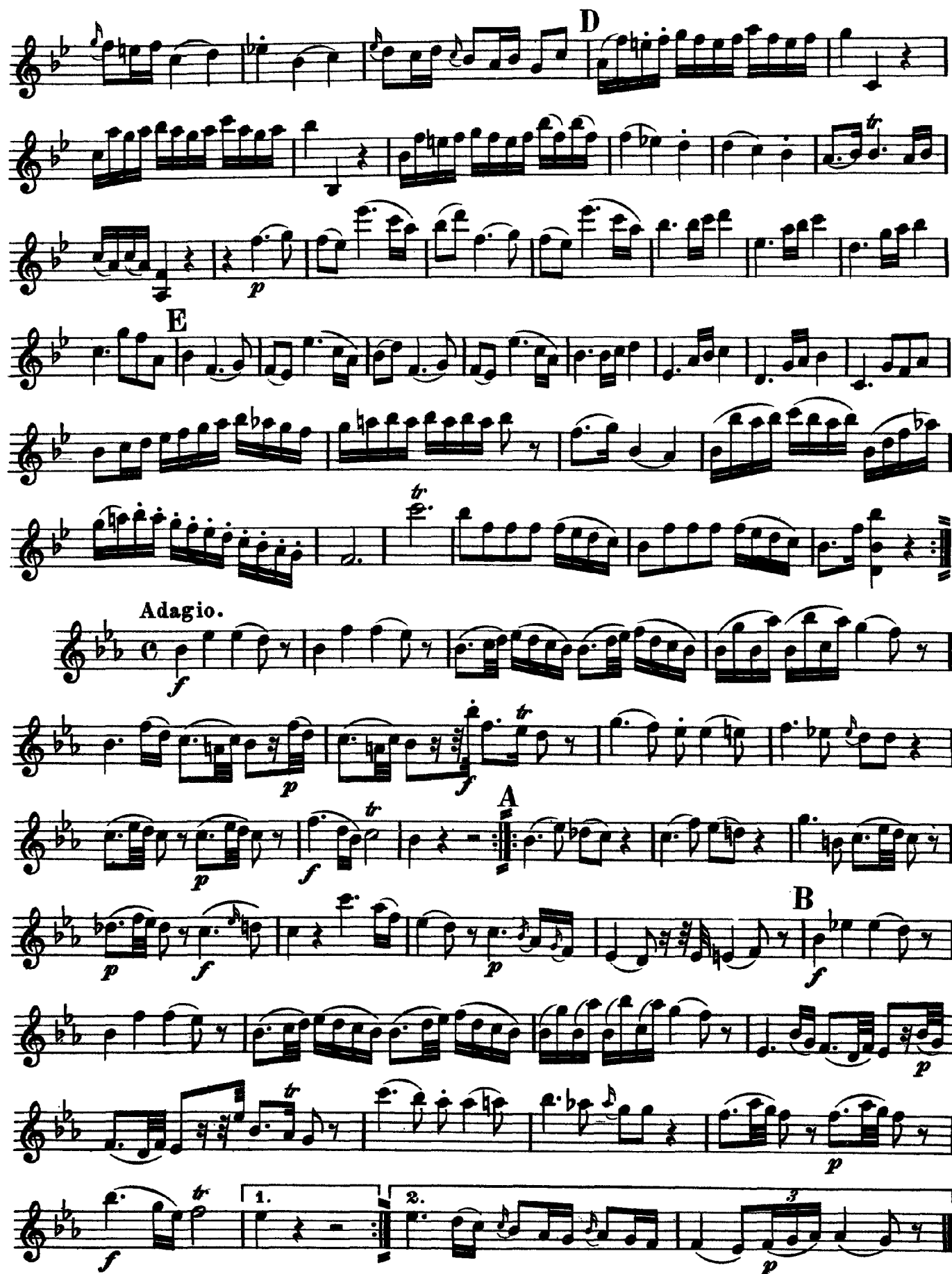
Mozart
Quartet No. 12 in Bb Major
K. 172
Violin 1

Allegro spiritoso.



The musical score for Violin 1 of Mozart's Quartet No. 12 in Bb Major, K. 172, is presented in 3/4 time. The key signature is Bb major. The tempo is marked **Allegro spiritoso.** The score begins with a forte (**f**) dynamic and includes various articulations such as accents and trills (**tr.**). Section markers **A**, **B**, and **C** are placed above the staff. The piece concludes with a repeat sign. Dynamics range from **f** (forte) to **p** (piano).

VIOLINO I.



Violino I musical score, featuring various musical notations including treble clef, key signature (two flats), time signature (4/4), and dynamic markings (p, f, tr, A, B, 1., 2., 3.). The score includes sections labeled D, E, Adagio., and A, B, and concludes with first and second endings.

Violino I musical score, featuring various musical notations including treble clef, key signature (two flats), time signature (4/4), and dynamic markings (p, f, tr, A, B, 1., 2., 3.). The score includes sections labeled D, E, Adagio., and A, B, and concludes with first and second endings.

VIOLINO I.

MENUETTO.

TRIO.

Allegro assai.

VIOLINO I.



The musical score for Violino I. is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), slurs, and dynamic markings (p, f). The piece includes a key signature change to E major (two sharps) in the final section. The score is labeled with letters C, D, E, F, and G, likely indicating different sections or measures.

Mozart
Quartet No. 12 in Bb Major
K. 172
Violin 2

Allegro spiritoso.



f *p* *f* *p* *f* *f* *f* *f* *f* *p*

VIOLINO II.



Violino II musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clef, time signature (implied 4/4), notes, rests, trills (tr), and dynamic markings (f, p). Specific notes are labeled with letters C, D, and E. The score concludes with a double bar line and repeat dots.

VIOLINO II.

Adagio.



Violino II musical score, Adagio. The score is written for Violino II and consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Adagio. The score includes dynamic markings: *f* (forte) and *p* (piano). The score is divided into sections A and B. Section A begins at the first measure of the sixth staff and ends at the end of the eighth staff. Section B begins at the first measure of the ninth staff and ends at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II.



Violino II musical score, measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth-note patterns with dynamic markings *p* (piano) and *f* (forte). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure 12 ends with a repeat sign and a first ending bracket.

MENUETTO.



Menuetto musical score, measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth-note patterns with dynamic markings *p* (piano) and *f* (forte). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure 12 ends with a repeat sign and a first ending bracket.

TRIO.



Trio musical score, measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth-note patterns with dynamic markings *p* (piano) and *f* (forte). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure 12 ends with a repeat sign and a first ending bracket.

VIOLINO II.

Allegro assai.

The musical score for Violino II, Allegro assai, is written in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a first finger (*1*) fingering. The first staff features a melodic line with a first finger (*1*) fingering. The second staff continues the melodic line. The third staff includes trills (*tr*) and a first finger (*1*) fingering. The fourth staff is marked with 'A' and includes a first finger (*1*) and second finger (*2*) fingering. The fifth staff includes a third finger (*3*) and fourth finger (*4*) fingering. The sixth staff includes a fifth finger (*5*) and sixth finger (*6*) fingering. The seventh staff includes a third finger (*3*) and a first finger (*1*) fingering. The eighth staff is marked with 'B' and includes a first finger (*1*) and second finger (*2*) fingering. The ninth staff includes trills (*tr*) and a first finger (*1*) fingering. The tenth staff includes a first finger (*1*) and second finger (*2*) fingering. The eleventh staff includes a first finger (*1*) and second finger (*2*) fingering. The piece concludes with a first finger (*1*) and second finger (*2*) fingering.

VIOLINO II.



The musical score for Violino II consists of 12 staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features triplets of eighth and sixteenth notes.
- Staff 2:** Includes a *p* (piano) dynamic marking and a fermata over a whole note.
- Staff 3:** Includes a *f* (forte) dynamic marking and a fermata over a whole note.
- Staff 4:** Includes trills (*tr*) and a fermata over a whole note.
- Staff 5:** Includes a *p* dynamic marking and a fermata over a whole note.
- Staff 6:** Includes a fermata over a whole note.
- Staff 7:** Includes triplets and a fermata over a whole note.
- Staff 8:** Includes a *f* dynamic marking and a fermata over a whole note.
- Staff 9:** Includes a fermata over a whole note.
- Staff 10:** Includes a fermata over a whole note.
- Staff 11:** Includes a fermata over a whole note.
- Staff 12:** Includes a *p* dynamic marking and a fermata over a whole note.

Mozart
Quartet No. 12 in Bb Major
K. 172

Allegro spiritoso.

Viola



f *p* *f* *p* *f*

A

p

B

f

p

f *p* *f*

C

f *p*

D

p

VIOLA.



The musical score for Viola is written in 3/8 time and B-flat major. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Section markers include a large 'E' at the beginning of the first staff, 'Adagio.' above the fourth staff, 'A' above the sixth staff, and 'B' above the eighth staff. The score concludes with a double bar line and a final *p* dynamic marking.

VIOLA.

MENUETTO.

The Menuetto section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to two flats. It features various musical notations including eighth notes, sixteenth notes, and trills (tr). The second staff continues the melody with similar rhythmic patterns. The third staff includes a first ending bracket labeled '1' and a triplet of eighth notes. The fourth staff concludes the section with a first ending bracket labeled '1' and a double bar line. The word 'Fine.' is written at the end of the fourth staff.

TRIO.

The Trio section is written in 3/4 time with a key signature of two flats. It consists of one staff of music. The melody is characterized by a steady eighth-note rhythm. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

B

Section B of the Trio is written in 3/4 time with a key signature of two flats. It consists of one staff of music. The melody continues the eighth-note rhythm from the previous staff. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

Section A of the Trio is written in 3/4 time with a key signature of two flats. It consists of one staff of music. The melody continues the eighth-note rhythm from the previous staff. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

Allegro assai.

*Attacca subito
il Menuetto.*

The Allegro assai section is written in 2/4 time with a key signature of two flats. It consists of one staff of music. The tempo is marked 'Allegro assai.' and the dynamics are marked 'p' (piano) and 'f' (forte). The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

The first staff of the Allegro assai section continues the melody in 2/4 time with a key signature of two flats. It features a steady eighth-note rhythm. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

Section A of the Allegro assai section is written in 2/4 time with a key signature of two flats. It consists of one staff of music. The melody continues the eighth-note rhythm from the previous staff. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

Section B of the Allegro assai section is written in 2/4 time with a key signature of two flats. It consists of one staff of music. The melody continues the eighth-note rhythm from the previous staff. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

Section A of the Allegro assai section is written in 2/4 time with a key signature of two flats. It consists of one staff of music. The melody continues the eighth-note rhythm from the previous staff. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

Section B of the Allegro assai section is written in 2/4 time with a key signature of two flats. It consists of one staff of music. The melody continues the eighth-note rhythm from the previous staff. The staff begins with a treble clef and a key signature change to two flats. The section ends with a double bar line.

VIOLA.

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings (p, f). It is divided into sections labeled C2, D, E, F, and G.

Staff 1: Introduction, featuring a triplet of eighth notes.

Staff 2: Continuation of the introduction, ending with a first ending bracket.

Staff 3: Continuation of the introduction, featuring a forte (f) dynamic marking.

Staff 4: Continuation of the introduction, featuring a trill (tr) and a triplet.

Staff 5: Section C2, starting with a piano (p) dynamic marking and ending with a forte (f) dynamic marking.

Staff 6: Continuation of section C2, featuring a forte (f) dynamic marking.

Staff 7: Section D, starting with a piano (p) dynamic marking.

Staff 8: Continuation of section D, featuring a piano (p) dynamic marking.

Staff 9: Section E, featuring a first ending bracket and a piano (p) dynamic marking.

Staff 10: Continuation of section E, featuring a piano (p) dynamic marking.

Staff 11: Section F, featuring a forte (f) dynamic marking and a trill (tr).

Staff 12: Section G, featuring a forte (f) dynamic marking and a trill (tr).

Mozart
Quartet No. 12 in Bb Major
K. 172
Cello

Allegro spiritoso.



f **p** **f** **p**

f

p

A

B

p **f**

p **f** **p** **f**

p **f**

p **f**

p **f**

VOLONCELLO.



First system of musical notation for Violoncello, measures 1-10. The key signature is two flats (B-flat and E-flat). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Measure 10 is marked with a 'D' above the staff. Dynamics include *p* (piano) at the start of measure 9 and *f* (forte) at the end of measure 10.



Second system of musical notation for Violoncello, measures 11-24. The key signature remains two flats. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, and the fourth staff contains measures 23-24. Measure 11 is marked 'Adagio.' and *f*. Measure 18 is marked 'A' above the staff. Measure 23 is marked 'B' above the staff. Dynamics include *p* and *f* throughout the system. The system concludes with a first and second ending bracket over measures 23-24.

VIOLONCELLO.

MENUETTO.

First system of the Menuetto section. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the system. The section concludes with a double bar line and a repeat sign.

Fine.

TRIO.

First system of the Trio section. It begins with a double bar line and a repeat sign, followed by a key signature change to one flat (B-flat). The time signature remains 3/4. The melody is characterized by eighth notes and rests. A section labeled 'B' is indicated by a bracket above the staff. The system ends with a double bar line and a repeat sign.

*Attacca subito
il Menuetto.*

Allegro assai.

Second system of the Trio section. It begins with a first ending bracket labeled '1'. The tempo is marked 'Allegro assai.' The dynamics are marked 'p' (piano) and 'f' (forte). The melody features eighth notes and rests. A section labeled 'A' is indicated by a bracket above the staff. The system ends with a double bar line and a repeat sign.

VIOLONCELLO.



Violoncello musical score in bass clef, key of B-flat major (two flats). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The third staff has a fourth ending bracket labeled '4' and a dynamic marking 'f'. The fourth staff has a trill marking 'tr' and a dynamic marking 'f'. The fifth staff has a first ending bracket labeled 'C 2' and a dynamic marking 'p', followed by a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'p' and a letter 'D' above the staff. The eighth staff has a letter 'E' above the staff. The ninth staff has a letter 'F' above the staff and a dynamic marking 'f'. The tenth staff has a letter 'G' above the staff and a dynamic marking 'f'. The eleventh staff has a first ending bracket labeled '1' and a dynamic marking 'p', followed by a dynamic marking 'f'.